

HIDDEN OCCULT MESSAGES OF

ALICE IN Wonderland



ISAAC WEISHAUPT

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MESSAGES OF ALICE IN
WONDERLAND

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Written and edited by Isaac Weishaupt a.k.a. Illuminati Watcher, publication date January 2016.

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Foreward by Isaac Weishaupt

This analysis was written in an attempt to explore potential links between occult ideas and philosophies with Lewis Carroll's *Alice in Wonderland* and *Through the Looking Glass* stories.

The term "occult" is Latin for "hidden" and I have been studying this topic for several years now; so what is "hidden" for most is obvious to me. This book attempts to demonstrate some of the occult ideas and beliefs as they pertain to Alice and her journey of initiation into the underground (aka the "rabbit hole").

This isn't intended to blaspheme Lewis Carroll, Alice Liddell, Johnny Depp, Marilyn Manson, Allen Ginsburg, Disney, or anything of that nature. For years I've been exploring the hidden occult beliefs and symbolism of the entertainment industry and this is just one more example (of many) that seems to fall into the category.

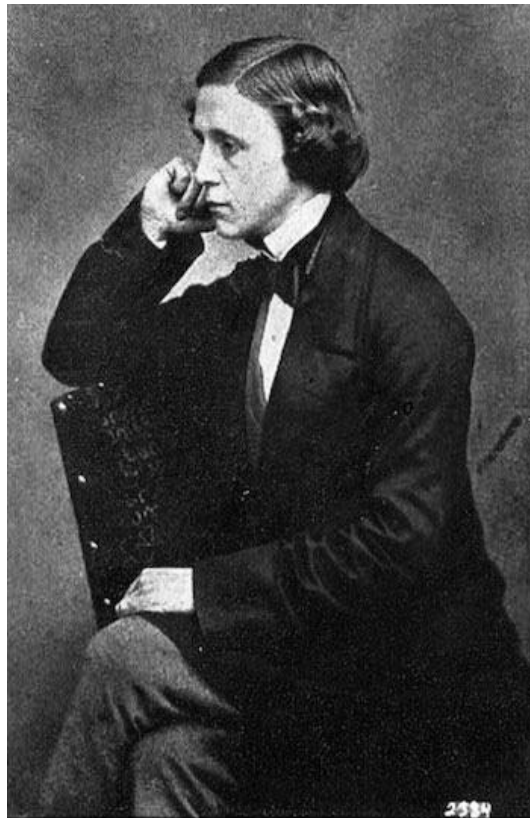
Alice in Wonderland is a story that has been notoriously linked to various occult principles and conspiracy theories. Like most works of entertainment- there *is* a message to be found beneath the surface. Themes of occult initiation, altered states, Nihilism, and even MKULTRA child abuse can be found if you look hard enough at Lewis Carroll's *Alice in Wonderland*.

So let's take a look...

-Isaac "The Illuminati Watcher" Weishaupt

Who is Lewis Carroll?

Let's first take a brief look at the author to the original *Alice's Adventures in Wonderland* tales: Lewis Carroll.



Here we have a man who was well versed in the sciences as a mathematician. Following true to more famous occultists from the Age of Enlightenment era such as Isaac Newton; it appears that Carroll explored both the natural world *and* the spiritual. He was a member of the Society for Psychical Research (SPR) where he further explored thought transference and mind reading (which we see from the Caterpillar when he answers Alice's question about eating the mushroom).



The SPR was also known for having other famous intellectuals like Sigmund Freud and Carl Jung (both have been mentioned several times on IlluminatiWatcher.com with their explanations of symbolism working on the subconscious). The SPR explored various phenomena, almost like the first true ghost hunters. They conducted séances and often times debunked paranormal activity (including some claims of Helena Blavatsky- the voice piece of Theosophy that inspired Frank Baum's *Wizard of Oz*).



Helena Blavatsky

Carroll most definitely had an interest in the paranormal and that is evident in his books about Alice. In fact we hear the White Queen telling us that she can remember future events- which is another example of paranormal activities such as divination.

Carroll recited his tale to a girl named Alice Liddell (whom the stories would be named after). When Carroll first wrote it down he called it *Alice's Adventures Underground* which should alert us to occult-ritual initiation.

Traditionally speaking; all initiates into the secret societies and mystery schools of ancient Egypt, Greece, and Rome were explained the teachings of the occult through a ritual that forced the initiate to contemplate their own death. Often times the initiate is duped into believing they would actually be killed- which separated those that were prepared for initiation from those that weren't.



In "The Game" the initiate faces his own death before becoming enlightened

One way these groups would have the initiate understand the occult teachings was to have them literally go underground. This simulated death and that is allegedly why the Great Pyramids had underground burial rituals. The initiate would stay "dead" for three days and "resurrect" as a new candidate into the ways of the occult.

The candidates could also enter into an altered state where their spirit would traverse the cosmos and come back as a new person. We'll talk more about the usage of drugs later, because it also plays a role in Wonderland.

Entering into the underground is where the initiate's journey begins. They are tested while also guided through various concepts. This is why we see Alice descend into a well when she starts her initiation experience:



Alice sees the witching hour of 3AM

Many are well aware that there exists a controversial allegation that Carroll was actually attracted to Alice Liddell (making him a pedophile since she was about four years old when the 23-year old Carroll met the Liddell family).



Alice Liddell

Carroll was already performing as a photographer when he recited his tale to Alice Liddell (whom he had taken photos of already). Supporting the pedo-allegation; *most* of his photos were of young girls and several people have wondered why he was so fascinated with young females in his tales and artwork.

On Cliffnotes.com there is a brief but succinct explanation of Carroll's relations to girls:

*In every study of Carroll's life, one finds that Carroll had only the most formal encounters with mature women. **There was seemingly no romantic interest in adult women.** Some biographers have attributed this asexual interest to Carroll's stammering and his self-conscious shyness about it.*

On the other hand, Carroll's diaries and contemporary accounts about him are full of his encounters with children, nearly always with little girls. He obviously delighted in the company of little girls twelve years old and younger, and his diary records in great detail the aesthetic pleasure that he took in viewing "nice little children." Carroll's attractions for little girls were honorable and above reproach — at least we have, almost a century later, absolutely no evidence to the contrary.



Alice and Lorina Liddell

While Carroll seemed to subscribe to Christian beliefs (his real name was Charles Dodgson and was an ordained deacon in the Church of England); his stories about Alice fully supports those teachings of the occult and alternative religions such as Theosophy (which inspired the occult beliefs of the Nazis). Carroll was around during the spiritualism craze of the Victorian Era so it is of no surprise to see he was delving into Neo-Platonism, as Sherry Ackerman asserts in *Behind the Looking Glass*:

*To borrow from contemporary jargon, Carroll's personal epistemology took on a counter-cultural flavor as he battled to come to grips with the scope and limits of material existence. His intellectual journey, intentionally or otherwise, carried him deep into the waters of mysticism. **Nineteenth century currents of spiritualism, theosophy and occult philosophy co-mingled with Carroll's interest in revived Platonism and Neoplatonism.***

If we dig deeper we find out that Carroll first recited the tale of *Alice in Wonderland* while traversing the the Thames River through a particular section known as 'The Isis'. Those familiar with IlluminatiWatcher.com over the past few years know that Isis plays a crucial role in the various pop culture zeitgeist of the Illuminati and their grip on the entertainment industry:



The name "Alice" means "truth" in Greek, and here we see that she could be depicted as the goddess. Worshipping the goddess figure is important in Illuminati rituals because it all revolves around the [evocation of Isis and the fulfillment of the summoning of the Antichrist...](#)



Esoteric Entrances

Let's talk about the overall point of this tale- Alice's entrance to the unknown.

Alice is the initiate being led down the path of esoteric knowledge. This territory of the occult has multiple guides along the way, much like what initiates were truly exposed to during similar rituals. The anthropomorphic entities Alice uses as guides through the "underworld" were also used in secret societies and "Illuminati" rituals.



There are multiple concepts at play in this story, including the Hermetic axiom of "As Above So Below" when Alice finds a world comparable whether she has shrunk down or grown to giant size:

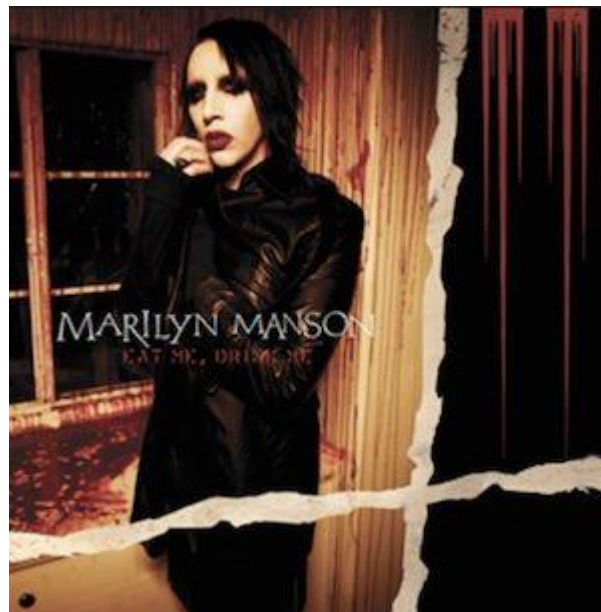


Small Alice sees the duality of Wonderland with the black and white floor- the same "Moses Pavement" seen in Freemason temples

The occultists believe that what happens in the cosmos can have an effect on what happens in our earthly realm. They believe the macrocosm and microcosm are connected.

The food and drink used in the tale are also used in other sacramental ceremonies in both Christian faiths and otherwise...

For example, the honorary priest in the Church of Satan Marilyn Manson had an album called *Eat Me Drink Me* which he claimed as his version of Alice in Wonderland.



This is the same play on the Christian communion as we see from Alice. The bottle of liquid (wine) is representative of the spirit while the cake (bread) represents the body.



Another one of the main tenets of *Alice in Wonderland* is that of entering the unknown. In the occult belief system they represent the entrance to the hidden knowledge through a pair of pillars- one white and one black.



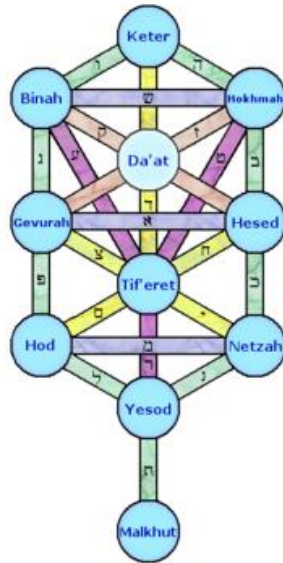
They represent the forces of light and darkness. The initiate's duties are to *balance* the two opposing forces (much like from the tale of *Star Wars*- notice how Darth Vader is black while Luke Skywalker is white?).



Star Wars symbolism: Duality of balancing The Force with the All Seeing Eye of Horus

At the beginning of *Through the Looking Glass* (the sequel) Alice is playing with a white kitten whom she calls "Snowdrop" and a black kitten whom she calls "Kitty". The black kitten is the offspring of Dinah, Alice's cat in *Alice's Adventures in Wonderland*. What I find interesting about this is the usage of black and white as the twin "pillars" who allow Alice to enter into the unknown.

The black kitten ("Kitty") is the offspring of Dinah which is awfully similar to "Binah"- one of the sephirot in the Kabbalah Tree of Life that represents understanding.



Binah is also described as a "palace of mirrors" which I find interesting since at this point in the tale Alice ponders what the world is like on the "*other side of a mirror's reflection.*"





2016's Through the Looking Glass

Another interesting connection is that the Binah sephiroth is connected to the "High Priestess" Tarot deck card. This is the card that represents the goddess archetype of Isis (**recall that Carroll first recited this tale to Alice in the **Isis** river*).

The Priestess Tarot card also employs the same concepts of the black and white twin pillars guarding the hidden knowledge:



At the end of the second book Alice awakes to find herself holding the black kitten, which she believed represented the Red Queen. Meanwhile the white kitten represented the White Queen.

Indeed we find out that the white and black are opposing forces and Alice was sent to try and find the balance as any good initiate should...

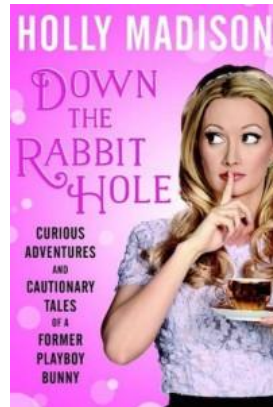
MKULTRA and Child Abuse

The tales of Alice include the white rabbit whom she must follow. This rabbit is symbolic of the pagan Germanic goddess of Ostara. This was the early incarnation of the Christian holiday of Easter and allegedly gave roots to the fertility rites of spring with the rabbit symbolizing all of this.

I went further into this perversion of the original intent of the holy-days on my post about the [Illuminati and Occult Holiday Traditions](#), but here we see another incarnation of it in pop culture with the white rabbit.



In fact, there is more to consider with the sexual trauma allegations made by Holly Madison in her book *Down the Rabbit Hole*. In it she describes her relations with Hugh Hefner who she deems as a manipulator and sexual deviant (*allegedly).



Another popular inspiration from Carroll's story was Jefferson Starship's *White Rabbit* song. The writer of this song, Grace Slick, said that it was intended to veil drug usage lyrics past censors (**Oh my; have we've come a loooong way since the 60s!*), but it was also a cautionary tale to parents who would read the story of *Alice in Wonderland* to their kids.

She alleged that Alice's consumption of substances that made her feel larger and smaller would influence children to eventually experiment with drugs. In fact, in *Alice in Wonderland* we hear that Alice consumes a mushroom with the caterpillar who is smoking a different substance altogether, so maybe Grace Slick isn't so far off the trail.

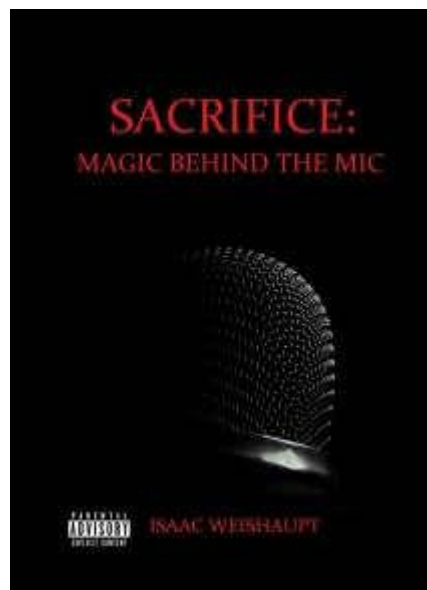


Getting back to the subject at hand- we see various symbols that suggest Alice is being led through a distraction while she is supposedly being abused. The world she enters is indeed within her own mind, and many claimed that this is similar to how victims of abuse deal with trauma. They enter into a state of dissociative identity and can even build an entire alter ego if they enter into this state too often (referred to as Dissociative Identity

Disorder). Often times this state is depicted with the mirror symbolism- something we saw Alice peering into when she first enters the rabbit hole.



The MKULTRA mind control program intended to explore these sorts of ideas- particularly through the usage of LSD. I went deep into this territory in my hip hop conspiracy book [*SACRIFICE: MAGIC BEHIND THE MIC*](#) where we learned about the many alters of rappers who employ various personalities to perform (e.g. Beyonce aka Sasha Fierce, Nicki Minaj aka Roman Zolanski, etc.).



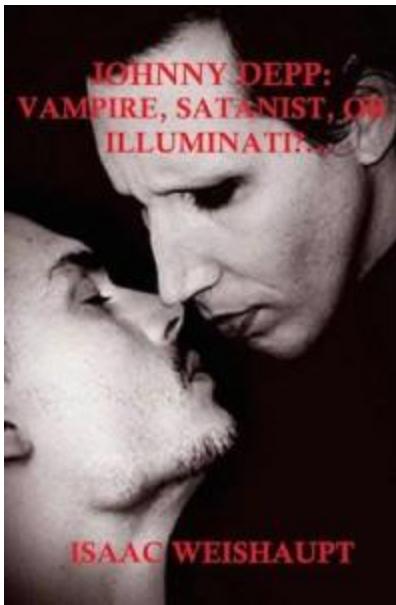
While I would consider this theory a possibility; I don't know that it is all that well grounded in this particular case. Besides the allegations against Carroll's interests in little girls, there are only a couple more somewhat flimsy pieces of support to consider.

For example, the Beatles song *I Am the Walrus* is most definitely based on Carroll's Walrus and Carpenter poem in *Through the Looking Glass*. When Playboy asked about the lyrics, song writer John Lennon revealed that it was a confluence of acid trips while making mention of another person of interest...

The first line was written on one acid trip one weekend. The second line was written on the next acid trip the next weekend, and it was filled in after I met Yoko... I'd seen Allen Ginsberg and some other people who liked Dylan and Jesus going on about Hare Krishna. It was Ginsberg, in particular, I was referring to.



Allen Ginsberg isn't necessarily a household name, but I researched more into his background when I wrote [*Johnny Depp: Vampire, Satanist, or Illuminati?*](#). What I found was that Depp was an admirer of Ginsberg; as are many other closeted occultists.



It turns out that Ginsburg was a man who was pivotal in the counter culture and promoted Eastern religious schools of thoughts while also being a member of the North American Man Boy Love Association (NAMBLA). So yes, we see another sick and twisted individual being hailed as some kind of hero. Carroll was into little girls and Ginsburg was into little boys.



Ginsburg at NAMBLA and giving the All Seeing Eye

Given that Disney has taken a profound interest in retelling the *Alice in Wonderland* tales, one must wonder if there isn't a connection to be made. Disney has had multiple allegations of impropriety by conspiracy theorists and some of these came true when 35 employees of Disney World were arrested for sex crimes against children in 2006.

While that doesn't necessarily implicate Disney as being supporters of this type of thing, it does add to the growing case of mind control and occult manipulation by the group. Given that most of the beloved Disney cartoons are based off some form of pagan belief system (like [Sleeping Beauty](#)), I have to wonder if this connection make it to the masses for consideration. We should also consider the fact that Disney paid *billions* of dollars to

take over the *Star Wars* franchise which is the embodiment of this same tale of balancing the two forces of nature- positive (white) and negative (black).



All Seeing Eye of Horus

One last supporting piece of evidence in the MKULTRA theory of Alice is the butterfly that is seen throughout the film representations. The butterfly is indicative of the subprogram of MKULTRA called Project MONARCH. This project delved into various genetic transference of mind manipulations and we've seen it hidden in many forms of entertainment, suggesting the artist or character was subjected to this trauma.



1998's Through the Looking Glass

While nobody is sure what age Alice is in the first book, we can conclude how old she is in the second one. In *Through the Looking Glass* we hear Alice reveal her age twice; both times stating she is 7 and 1/2 years old.

Is it odd that in the 1998 version of *Through the Looking Glass* we see a rather stunning looking 25 year old Kate Beckinsale portraying a child?



Is this meant to confuse the audience? Are we to become attracted to a character that is supposed to only be seven years old? In the British occultist [Aleister Crowley](#)'s Aeon of Horus fantasies he believed we were to subject children to all things sexual even from a young age. It seems that there is a planned effort to confuse morality of what is right and wrong. It seems more than profane to have an adult woman portray a 7 year old child.

But maybe Lewis Carroll would've wanted it that way...

Life is but a dream

One of the interpretations of these tales is that we're led to believe our entire lives are simply dreams. While I disagree with this because it is very deterministic in nature (**I don't believe in fate because I think we all have the ability to shape our future*); let's explore the idea a bit.

At the end of *Through the Looking Glass* Alice considers the idea that everything she experienced may have been a dream by the Red King and that *she* was part of *his* imagination. At this point we see Carroll's poem about life being a dream.

Carroll wrote:

*In a Wonderland they lie, Dreaming as the days go by, Dreaming as the summers die.
Ever drifting down the stream- Linger in the golden gleam- Life, what is it but a dream?*

To me this seems to support the goals of the current push on the "You Only Live Once" attitudes. In recent pop culture we've seen Pepsi campaign this with "Live For Now" as well as the rapper Drake with his song "YOLO (You Only Live Once)". No matter how you view this kind of attitude, it is a byproduct of Nihilism.

The message is reckless in nature because it suggests that there is no future so live for the moment. While I find great importance in living in the present; the future should not be bleak or unprepared for. Nihilism wants us to destroy ourselves by giving into passions and being irresponsible (on some levels) and believing that life is "*but a dream*" could be a message that supports this.

Aleister Crowley

Take a look at Humpty Dumpty from 1998's *Through the Looking Glass*- does he look like anyone familiar?...



In fact, we can argue that Carroll was in touch with the supernatural realm and predicted Crowley's coming into existence because he mentions black birds twice in the stories (Crowley=CROWley).

The first is when the Mad Hatter asks the nonsensical question of "*Why is a raven like a writing desk?*" The second time is when Tweedledee and Tweedledum begin acting out

their nursery-rhyme by suiting up for battle, only to be frightened away by an enormous crow.

Beside Aleister CROWley; the black bird is symbolic of multiple things- including supernatural magic and also the alchemical principles of "blackening." This is the first step for initiates into the occult as they begin to take the journey of enlightenment which progresses through the colors of black, white, yellow, and red. These colors are represented as birds, with black represented by the crow or raven. Alice is the "blackened" entry level initiate, much like other figures in pop culture in entertainment who came after her.



Miley Cyrus as the black bird



Rose McGowan in RM486



Lady Gaga



Johnny Depp has the black bird on his hand

Saturn and Chronos

The entire story is about Alice's initiation into the beliefs of the occult and their pursuit of anarchy and chaos. The unpredictable world of "Wonderland" is that of pure chaos and no rules. One such rule that we live by is time.

In the history of the occult beliefs, they think that Saturn (or one of its representations) came to instill certain rules and measures into our world. One of these was the concept of time. I wrote an entire article examining the character of Saturn, aka Cronus called [*Decoding Illuminati Symbolism: Saturn and the Black Cube*](#). In that article we see the purpose of Saturn in the devouring of children:

*The ancient Romans worshipped the god Saturnus, who was the god of agriculture and **time**, and his reign was known as the time of Golden Age of peace and harmony. The Greek god that was the same as Saturnus was Cronus, the youngest of the Titans. The Carthaginian god Ba'al (or Moloch) was the same god, and **devoured children** (similar to Cronus who ate children).*



So not only does this support the child abuse-MKULTRA mind control programming theories, but it also seems to imply that Cronus plays a role in Alice's journey.

In the occult traditions they believe that Father Time (aka Saturn) was the god of destruction. He is the principle of limitation and first introduced the concept of matter to exist. We were initially formless but Saturn came and introduced standards and measures (rules) that gave form to the material world.



Alice sees the witching hour of 3AM

Even though Saturn is an embodiment of evil, we wouldn't be able to exist without him. He gave way to individualism and separation (we were all connected at one time in history). Saturn, much like Satan, is the ruler of the material world. If he didn't take action we never would've condensed into solid matter. Saturn kick started evolution and some occultists worship him for that reason.

In Carroll's stories we find out that the Mad Hatter was accused of killing the man known as "Time" from the Queen. This is why chaos reigns supreme in Wonderland- there was a take back of power from Saturn aka Cronus who had established the rules before hand.



If you were left to wonder if "Time" is meant to embody Saturn in Wonderland, take a look at Time from 2016's *Through the Looking Glass*:



You'll see the age old wisdom and symbol of the [All Seeing Eye](#). Time is aware of the occult knowledge and that is evident here.

Attaining the High Rank

In *Through the Looking Glass* the Red Queen reveals to Alice that the entire countryside is laid out in squares, like a gigantic chessboard, and offers to make Alice a queen if she can move all the way to the eighth rank/row in a chess match.

This is a direct example of the way the world is set up. If you jump through the hoops you can progress to the top of the food chain. In the world of the occult she is telling Alice that she can become a high degree initiate; much like herself.

In the Scottish Rite of Freemasonry they represent this progression through a sequence of degrees; similarly to how the Church of Scientology is set up. As you climb the ladder you receive more of the hidden knowledge and the true core beliefs of the establishment. It is hidden from those that are deemed unworthy.

After some back and forth Alice progresses through the ranks and a crown materializes on her head. This is the top most sephirot in the Kabbalah Tree of Life. In fact "Keter" literally means "crown." It is the most-hidden of all sephirot and the ultimate goal for all initiates who traverse the Tree of Life and its various universal lessons, so we can see that Alice has achieved the goal of high ranking initiate at this point.



Soon Alice is with the White and Red Queens, who confuse Alice by preventing any kind of logical discussion by spouting gibberish. Was it all a waste of time?...

Getting to the final challenge which contains *no answer at all* is indicative of more esoteric teachings. It is simply more chaos and confusion which is what the aim of the Illuminati. We saw this in Alejandro Jodorowsky's *Holy Mountain* when the initiates make the final ascension only to have an unexpected reception...



Jodorowsky's *Holy Mountain* initiates dissolve their egos in the All Seeing Eye

To further support this chaos theory; *Alice's Adventures in Wonderland* and *Through the Looking Glass* both end with a scene of chaotic uproar. It is only at the point when Alice finds out there is no answers at all that she is allowed to wake up.

To me this sounds like a parallel revelation to Friedrich Nietzsche's "There is no absolute truth" dogma. What Carroll and Nietzsche seems to be telling us is that there is no God, no Heaven, no Hell, no responsibilities, and no punishments (aka Nihilism).

Pure chaos reigns supreme- as is seen in both tales about Alice and her initiation into the occult.

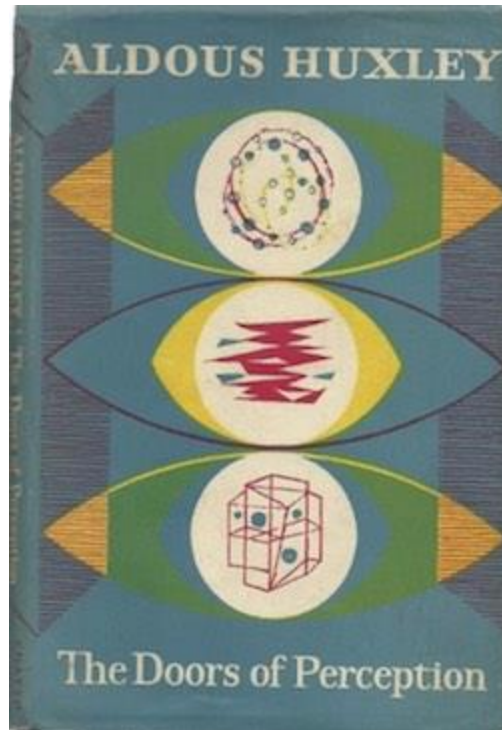
So what is the purpose?

The creatures Alice meets in her initiation experience are anthropomorphic- meaning they assign human attributes to non-human creatures. During the ancient ritual ceremonies the initiate would be confronted by these entities while traversing the spirit world in an altered state (whether that state was reached through hallucination, near death experience, or drug usage depended on the flavor of ritual).

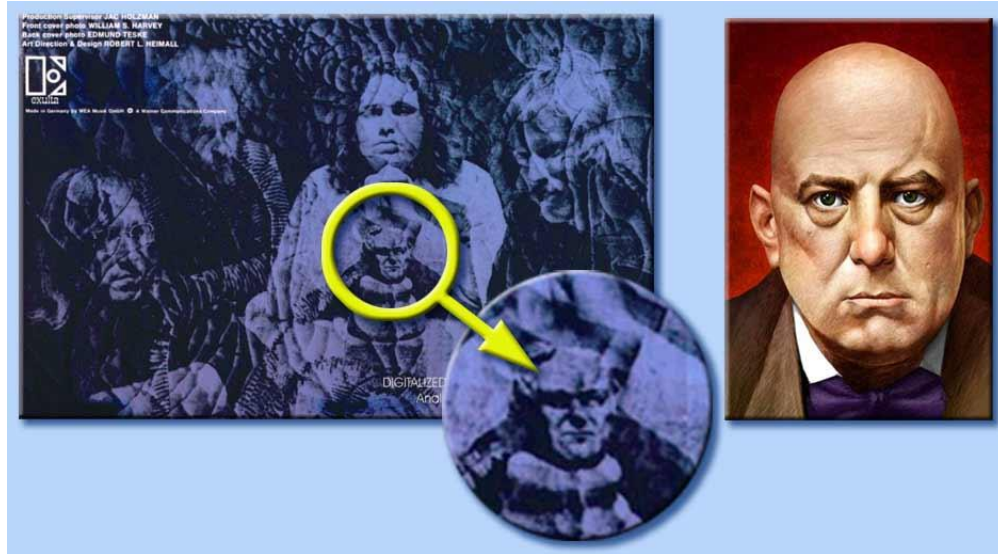


All of the experiences Alice goes through are about questioning reality and defying logic. Perhaps that is why Carroll rejected the offer of priesthood when he was asked to fill his father's footsteps? Was Carroll "enlightened" by the occult practices in such a manner that he no longer believed in organized religion? Was he part of the overarching plan of the "Illuminati" to break down cultural norms and Christianity in an attempt to change the world?

Mystical philosophies and altered states are embedded into many of today's works of art- as was the entertainment of the late 1800s. Aldous Huxley wrote a similar tale called *The Doors of Perception* in 1954 that detailed his trip to the underground through hallucinogens one afternoon.



This was also the inspiration for the name of the band *The Doors* which also knew the value of hiding occult symbolism in plain sight:



Doors '13' album with Aleister Crowley on the art

We see that here in Carroll's tales about Alice being initiated into an occult school of thought where she questions reality and comes back up from the "underground" as a new person.

At one time (and somewhat today) these schools of thought were subversive which is why these secret societies were originally driven underground. A tradition handed down to various occult groups comes out to the surface through works of entertainment and many of us are completely unaware. They target the messages to the youth in an attempt to talk to the collective subconscious so they can be groomed to accept the larger fate of human kind: the alien takeover of the Antichrist...

Resources:

(Taylor, Roger; Wakeling, Edward (25 February 2002). Lewis Carroll, Photographer).

Behind the Looking Glass by Sherry Ackerman-

<http://www.cambridgescholars.com/download/sample/57969>

<http://www.cliffsnotes.com/literature/a/alices-adventures-in-wonderland/lewis-carroll-biography>

<http://www.jeffersonairplane.com/the-band/grace-slick/>

<http://www.cnn.com/2014/07/14/us/theme-park-employees-child-sex-stings/>

Where to go from here

Before I show you the guides that will lead the way down the rabbit hole I want to let you know where and how we can connect if you are interested in more info.

Be sure to check out IlluminatiWatcher.com where you can sign up for a FREE email newsletter that I'll use to guide you through MANY more examples of hidden occult messaging found in entertainment.

You can also find me on social media- I'm available on the following sites:

Facebook ([illuminatiwatcher](https://www.facebook.com/illuminatiwatcher))

YouTube ([illuminatiwatcher1](https://www.youtube.com/channel/UC1IlluminatiWatcher1)) -I've got lots of videos loaded up here!

Pinterest ([isaacweishaupt](https://www.pinterest.com/isaacweishaupt))

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Thanks again,

-Isaac Weishaupt

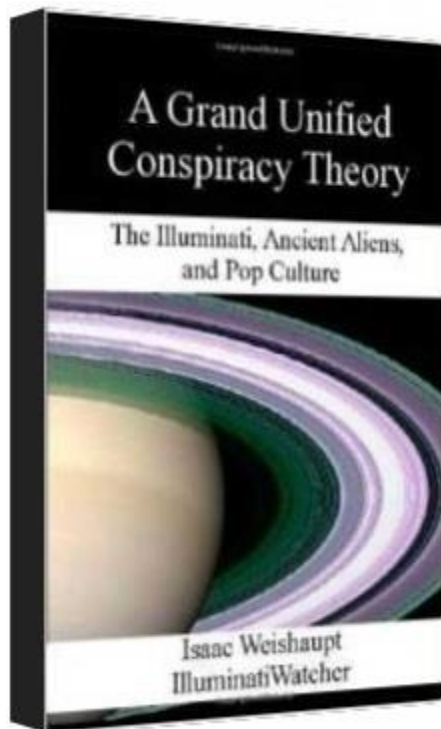
Further Down the Rabbit Hole...

A GRAND UNIFIED CONSPIRACY THEORY: THE ILLUMINATI, ANCIENT ALIENS AND POP CULTURE

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Also pick up Isaac's beginner's guide to ALL things conspiracy:

A Grand Unified Conspiracy Theory: The Illuminati, Ancient Aliens, and Pop Culture:



This is a comprehensive beginner's guide to ALL things conspiracy!

['A Grand Unified Conspiracy Theory: The Illuminati, Ancient Aliens, and Pop Culture'](#) is a culmination project of several years of research and taking notes on taboo and fringe subjects from various theorists, philosophies, and academic walks of life. I focus a lot of the material on the philosophy of David Icke, so if you wanted an independent third party assessment on why he thinks reptilian shape shifters control our planet (and why he could be correct); this is the book for you!

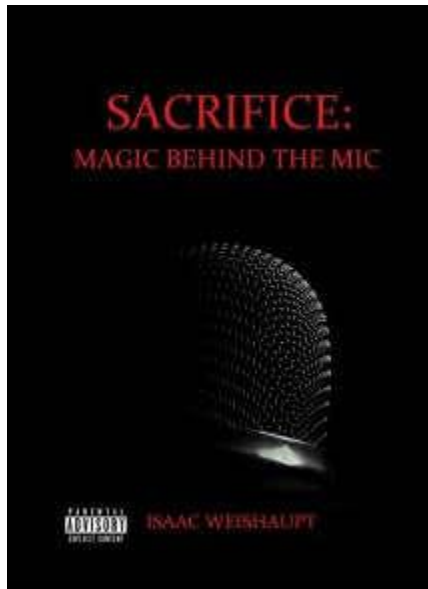
I explore links between all of the Illuminati conspiracy theories, the music, film, and entertainment industry's infiltration, and brainwashing symbolism found in all of these venues (e.g. the All Seeing Eye, pyramids, etc.). Ancient cultures, Nazis and occult worship still play a key role in today's control system, and I provide insight into these topics, including a never before released review of a controversial and banned documentary of Princess Diana's murder. This film has never been released and I was able to watch a copy of it and review its findings.

More original theories are presented such as Rihanna's occult origins, red dragons and their symbolism, and the Illuminati eugenics program being deployed through a transhuman robotic agenda. I also explain how David Icke's theories of the Moon Matrix and Saturn Worship operate to manipulate us into a false reality.

I wrap the book up with a conclusion of what actually works out of all this mess. It includes an assessment of David Icke's reptilian shape shifters explained through a legitimate cognitive style model theory in academia called 'Adaption-Innovation' theory.

SACRIFICE: MAGIC BEHIND THE MIC

This is the ONLY book that reveals the Illuminati & occult agenda behind the hip hop music industry in [SACRIFICE: MAGIC BEHIND THE MIC](#). You'll learn all about the secrets behind Jay-Z's magical hand symbol, the Illuminati blood sacrifices of Tupac and Aaliyah, and how the occult magick practitioners like Aleister Crowley secretly harness the energy of the entire music fanbase. This is the book featured on SIRIUS/XM's SHADE45 *The All Out Show*, *The HigherSide Chats* podcast and Freeman's *The Free Zone*.



Learn about the mind control and demonic possession that plagues today's most popular rap and R&B artists as you acquire the skills necessary to become aware of the plan the music industry has to instill occultist Aleister Crowley's ushering of the New Age of Horus.

Explore the dark corners of conspiracy theories revolving around the murder of musicians for the ancient practice of sacrifice to the blood thirsty pagan gods and selling of one's soul in exchange for fame and fortune. The codex for decoding all of the major Illuminati symbols is revealed in the Appendix that provides rich detail of symbols such as the All Seeing Eye, Jay-Z's power diamond, the black cube of Saturn, and much more.

Topics explained in SACRIFICE: MAGIC BEHIND THE MIC include:

- Origins of hip hop
- How the Illuminati manipulates the black culture through an industrial prison complex and negative messages in rap music
- The use of magical spells used in lyrics and music videos
- Demonic possession and MKULTRA mind control
- Eminem, Rihanna, and Jay-Z's '**Rain Man**' demonic entity
- The reason Tupac, BIG, Aaliyah, Left Eye, ODB and Michael Jackson were murdered
- Death Row Records involvement with the CIA and Illuminati
- The black Skull & Bones secret society known as 'The Boule'
- How an FBI COINTELPRO secret program assassinated black leaders with positive messages
 - Prince and Jay-Z predicting 9/11 & Beyonce channeling the spirit of Sasha Fierce
- Dr. Dre's Illuminati power move to become rap's first billionaire
- The crossover into the Age of Aquarius with pop stars like Katy Perry, Miley Cyrus, & Bieber
- Kabbalah secrets in the music industry
- DMX, Kanye West, and Lauryn Hill all revealed the true nature of the music industry
- ...and MUCH more!

KUBRICK'S CODE

In this book, author and independent researcher Isaac Weishaupt presents hundreds of images and analysis from Stanley Kubrick's most popular films- *2001: A Space Odyssey*, *A Clockwork Orange*, *The Shining*, and *Eyes Wide Shut*.



Learn all about the conspiracy theory of the secret message Kubrick tried to convey about the occult and the Illuminati before his untimely passing. This book lays out examples of scenes and covertly placed messages and themes within Kubrick's films that supports the idea he was privy to the Illuminati secret agenda.

The full-color images taken directly from the films are explained with analysis that suggests Kubrick knew much more than many people believe. This book contains some adult themes, but some images (specifically the *Eyes Wide Shut* scenes) have been edited to ensure no full nudity.

****BONUS VIDEO DOCUMENTARY****

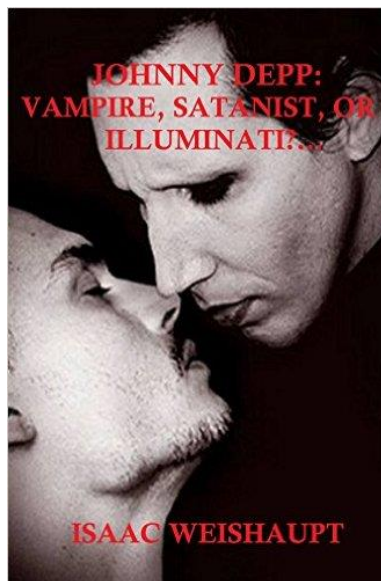
If you order this ebook PDF through the [IlluminatiWatcher Gumroad store](https://www.illuminatiwatcher.com) (also available on IlluminatiWatcher.com through SSL encryption) you'll ALSO receive the two hour companion video that provides more images and clips from *A Clockwork Orange*, *The Shining*, and *Eyes Wide Shut* (these are extended versions NOT available on YouTube).

JOHNNY DEPP: VAMPIRE, SATANIST, OR ILLUMINATI?

Is Johnny Depp a member of a hidden group of satanists? Has he been initiated into the ways of the Illuminati secret society? Join author, podcast host, and publisher of IlluminatiWatcher.com's Isaac Weishaupt as he explores the various occult themes that are hidden in Johnny Depp's films, music, and tattoos.

With friends like Church of Satan honorary priest Marilyn Manson, convicted occult child killer Damien Echols, occultist Nicolas Cage, pedophile and NAMBLA spokesperson Allen Ginsberg- you will always wonder how you never noticed Depp's devilish ways when it was in plain sight...

Read [JOHNNY DEPP: VAMPIRE, SATANIST, OR ILLUMINATI?](#) and bring about awareness for the tools of the Illuminati before its too late as Isaac lays out the argument that there has always been a battle for your soul...



THE DESERT ENIGMA: AN ANALYSIS OF OCCULT SYMBOLISM IN PAULO COELHO'S "THE ALCHEMIST"

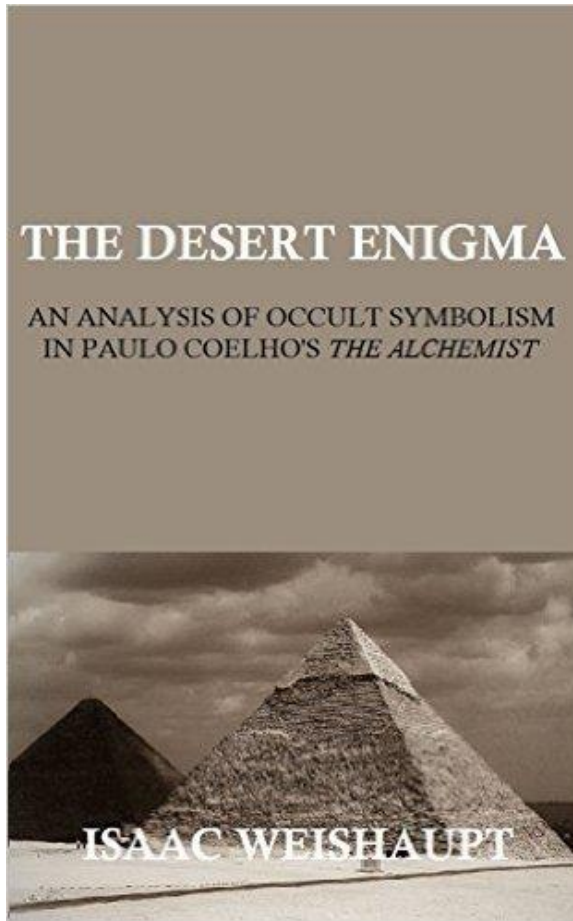
In [THE DESERT ENIGMA: AN ANALYSIS OF OCCULT SYMBOLISM IN PAULO COELHO'S "THE ALCHEMIST"](#); author, blogger, and independent investigator Isaac "The Illuminati Watcher"

Weishaupt reveals the hidden occult messages found in Paulo Coelho's novel: "The Alchemist."

This analysis takes an honest look at the history of author Paulo Coelho and his degrees of separation from ceremonial magick, Aleister Crowley, Charles Manson, Kenneth Grant, Alejandro Jodorowsky, witchcraft, satanism, and more.

A review of themes and messages in "The Alchemist" are juxtaposed with actual occult teachings in an attempt to unravel the core belief system at play.

Learn how the New Age movement could be leading many astray and into the clutches of an Illuminati belief system that embraces the occult "evolution of consciousness" which seeks to open up a portal to other-dimensional entities, and ultimately; the Antichrist...



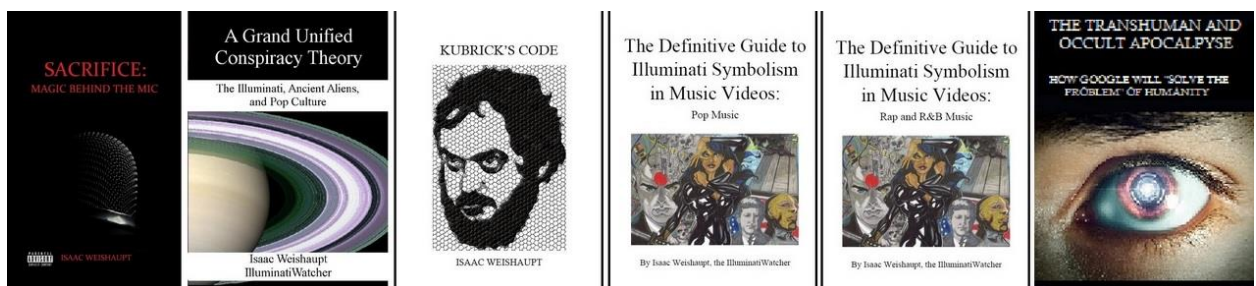
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- *A GRAND UNIFIED CONSPIRACY THEORY*
- *SACRIFICE: MAGIC BEHIND THE MIC*
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- *THE TRANSHUMAN AND OCCULT APOCALYPSE: HOW GOOGLE WILL “SOLVE THE PROBLEM” OF HUMANITY* (featured on Robert Phoenix’s FARCast)
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